

DREAM HOMES



Unique Urban, Suburban, and Vacation Homes Designed By the Nation's Leading Architects



On The Boards

Future Homes

It's always a positive experience when I look at upcoming projects and think about what effect they will have on the homeowners. It gives me an inspirational sense of what's to come and highlights the difference architecture can make in people's lives. Everyday life can be enriched through design and I firmly believe that architecture's greatest impact isn't on our surroundings, but within us.

We create rejuvenating spaces to help people feel centered and reconnected. They are places people long to remain in and don't want to leave. How do we do this? We strive to understand the clients' world and design around the five senses, intentionally redirecting the focus on what matters to them, and framing aesthetics based on how it makes them feel. Our designs are not only unique, but uniquely suited to you. In short, we create customized sanctuaries—and they all begin in the critical planning phases.

Aesthetics affect our emotions, and developing rejuvenating spaces requires us to leverage materials, sequencing, adjacencies, light, scale, proportion, and nature in ways that subtly shift the mind into a more positive state. As you thumb through this chapter, consider all of the excitement and possibilities that await when building a custom home. We see with more than our eyes. Feel the energy of the designs as you take in the details of the renderings, photos, and drawings.

Stephen Flanagan

Studio One Architecture

Atlanta, GA

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ABOVE & FACING PAGE: Designed for a Colorado mountain retreat, the inspiration for this home's material palette is derived from the native aspens found on the site. We chose Douglas fir to construct the columns, rafters, purlins, ceiling, and cabinetry, while shou sugi ban—Japanese blackened resilient cedar—will comprise the siding. Stacked rubble and sintered stone slabs will pair with large glass openings to complete the exterior envelope.

PREVIOUS PAGE: The interior of the home will continue the exterior color and material scheme, with natural golden hues, rich black, shades of white, and an array of grey tones. Intended as a respite for the homeowners, the spaces create a sense of connectivity with the home's surroundings and offer a panoramic vista of the dramatic landscape.

Renderings by Artal

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ABOVE & FACING PAGE: A peek into the kitchen, living spaces, dining room, and outdoor areas reveal the use of warm, natural materials that make the home both inviting and visually stunning. Surrounded by pivoting glass doors overlooking the valley and mountains beyond, this contemplative space floats on a plane of water.

Renderings by Artal & Agency3D

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Studio One Architecture

Atlanta, GA



ABOVE: Designed for a family who wanted to move back into the heart of a walkable downtown district with strict design covenants, the objective was to create a private garden oasis within the dense urban fabric.

FACING PAGE: Although the house fronts a public avenue across from City Hall, the home's great room, primary suite, loggia, and port cochere opens to the rear garden, pool, and pool house. The layout was specifically created to focus on controlled views of nature with the major axis running right through the entire composition.

Photographs by Rion Rizzo, Creative Sources

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ABOVE: The house is sited on the high side of the undulating property, sliced through a narrow gauge between existing setbacks, easements, and buffers. Conceived as a home for three generations, the design translated the program into an open plan of discrete zones of both public and private spaces. Organized as two volumes slipping past one another, the resulting home creates a series of indoor and outdoor rooms with each zone open to framed views in multiple directions.

Photographs by Rion Rizzo, Creative Sources

FACING PAGE: We took cues from both the natural surroundings and the somewhat disparate preferences of the owners. Wood became a critical element in developing not only a material palette but the structure as well, establishing a rhythm and patterned module for the home. The use of exposed Douglas fir rafters, purlins, cabinetry, and flooring combined with Southern yellow pine decking, trim, doors, and windows, balanced clean, contemporary lines with traditional references in a mixture that we intended to be expressive, authentic, indigenous, and warm.

Photographs by Rion Rizzo, Creative Sources

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Studio One Architects

Atlanta, GA



ABOVE: Within a tight urban village lot of only 6,000 square feet, the owner wanted a contemporary 4,000-square-foot home. Given the setbacks, the only way to achieve this was to go vertical. The four-story home is hemmed in on all sides and yet still allows for connection to the outdoors on every floor.

FACING PAGE: Designed as a series of planes circulating around eddies of calm repose, the home expands into the larger landscape through controlled views of nature and by lifting the roof above the walls so that it rests on a near continuous band of clerestory glass.

Photographs by Rion Rizzo, Creative Sources

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Stephen Flanagan, AIA

Stephen Flanagan has owned and operated his close-knit, Atlanta-based firm, Studio One Architecture, since 2004. The work that the firm has created over the years is a testament to Stephen's gift of listening and interpreting, as homeowners' desires are woven throughout the spaces he designs. Before focusing on residential architecture, Stephen designed healthcare, laboratory sciences, higher education, multi-family housing, and cultural arts facilities. Stephen is a member of the American Institute of Architects, former Georgia chapter board member of the International Interior Design Association, and his work has been published internationally, in both magazines and multiple books. Architecture isn't Stephen's only passion though—he is also a published photographer, noted jewelry designer, and furniture designer.

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